

Timothy Allan is an electronic musician, producer, remixer and engineer currently residing in Banff, Canada. Over the years, Tim has earned a solid reputation in the EDM scene with over a hundred original tracks and remixes released on over twenty record labels. These have included a multitude of worldwide top 10 Billboard, DMC, Music Week and ARIA charting releases and remixes, including multiple tracks which have hit that magical number 1.

His remix (now the main mix) of The Shrink - Nervous Breakdown was DMC's 5th biggest club track in the UK for 2010 and voted 2010's 7th biggest dance track in the UK by Music Week Magazine.

His tracks have been released on many of today's top labels including Toolroom, Baroque, Audio Therapy, Perfecto, Black Hole, KULT, Moot, Champion Records, Armada, Warner, Play Digital, Vandit, System Recordings, Vicious, Virgin, EMI, Sea to Sun, LDU, Beatgeek, Star69 and more.

He's rocked it live in Australia at Earthcore, Future Music, Parklife and VFest, and has had tracks currently appearing on major television shows, feature films, and CD compilation series around the globe.

Under different guises, he has applied his remix skills to artists such as Empire of the Sun, Bryan Adams, Nadia Ali, Dave Seaman & Funkagenda, Jewel, Morgan Page, Dirty South, Matt Darey, Alex M.O.R.P.H., Carl Kennedy, Jes, Carla Werner, Kirsty Hawkshaw, Tiff Lacey and Molly Bancroft to name a few.

Timothy was also half of the now disbanded Melbourne based Hong Kong Blondes who, since being signed to Vicious Vinyl, hit the ground running with multiple successful ARIA and DMC charting club tracks. The original, and Blondes makeover of "Walking on a Dream" by Empire of the Sun saw a #1 charting on the UK charts and over 30 weeks in the Australian top 15 ARIA club charts. The original subsequently won the ARIA award for Single of the Year 2009 with the album of the same name winning Album of the Year 2009. As if that wasn't enough, Madonna herself hand pick one of the HKB's first songs to appear on her 2009 compilation CD "EQ Sessions".

Since 2009, Timothy has released a constant stream of successful tutorial videos covering all aspects of electronic music production using Ableton Live and Apples Logic Pro via groove3.com, one of the largest video training providers in the world.

If video tutorials aren't your thing, you could physically attend one of the classes he teaches at Beat Drop, a music production school in Calgary specializing in electronic music.

Tim is the main instructor for Beat Drops Mixing & Mastering course, as well as the head instructor for their Advanced Ableton Live course, both of which are taught all year round. Timothy is always on the cutting edge when it comes to Ableton software and hardware, being one of the small handful of NDA bound alpha testers for the Germany based Ableton.

All of Tim's musical methods and techniques are put in to practice every day at The Mixplant, a mixing/mastering facility focused on electronic dance music where Tim has been the head mastering engineer since 2010.

At the moment Tim is working on a variety of collaborations, remixes and projects... watch this space!